

Tuck Everlasting
After chapter 5 ~ Point of View

Name _____

Date _____

The **point of view** of a story makes all the difference in the world. If a character is telling the story, the first person point of view is used. If none of the characters are telling the story, and an unseen narrator is telling it, the third person point of view is being used. If the narrator focuses on only one character, the limited third person point of view is used. If the narrator allows the reader to know thoughts and feelings of one character, then another's, then another's, the third person omniscient point of view is used.

Answer only one easy question to decide if this story is told in the first person point of view. If the answer is yes, it is first person!

- Is one of the characters telling this story? _____

Answer these questions to decide if the point of view is third person limited:

- Is there an unseen narrator telling the story?
- Is the focus on one particular character all of the time?
- When the focal character leaves the room in a story do you know what is going on with the other characters while that character is gone?

Answer these questions to decide if the point of view is third person omniscient:

- Is there an unseen narrator telling the story?
- Does the reader have access to the thoughts (not actions) of more than one character?
- Does the focus go from one character to another character, and then another?

Mae Tuck didn't need a mirror, though she had one propped up on the washstand. She knew very well what she would see in it; her reflection had long since ceased to interest her. (page 12)

After reading this passage, do we know what Mae is thinking and feeling? _____

"See?" Winnie said to the toad. "That's just what I mean. It's like that every minute. If I had a sister or a brother, there'd be someone else for them to watch...I'm tired of being looked at all of the time. (page 14)

After reading this passage, do we know what Winnie is thinking and feeling? _____

"Thank goodness!" said Jesse, blowing out his cheeks in relief. "Here come Ma and Miles. They'll know what to do." (page 29)

After reading this passage, do we know what Jesse is thinking and feeling? _____

What point of view is used in this novel? _____