

*Tuck Everlasting*  
Prologue & Chapters 1 & 2 ~ Personification to Create Imagery

Name \_\_\_\_\_

Date \_\_\_\_\_

Imagery consists of words and phrases that appeal to readers' senses. Writers use sensory details to help readers imagine how things look, feel, smell, sound, and taste. In this chapter, Natalie Babbitt uses personification (giving human emotions and qualities to nonhuman objects) to help her create imagery. Read the following excerpts from chapters one and two and notice the imagery that is created by the underlined personification.

*...stood the first house, a square and solid house...surrounded by grass cut painfully to the quick and enclosed by a capable iron fence...which clearly said, "Move on - we don't want you here."*

1. What is being personified?

\_\_\_\_\_

2. How does this help create imagery?

\_\_\_\_\_

*The house was so proud of itself that you wanted to make a lot of noise as you passed...But the wood had a sleeping, otherworld appearance...*

3. What is being personified?

\_\_\_\_\_

4. How does this help create imagery?

\_\_\_\_\_

*...she pulled down over her ears a blue straw hat with a drooping, exhausted brim.*

5. What is being personified?

\_\_\_\_\_

6. How does this help create imagery?

\_\_\_\_\_