

Tuck Everlasting
Chapters 11 & 12 ~ Symbolism & Dialect and Dialogue

Name _____

Date _____

Symbolism

Symbolism is the author's use of an object, person, place, or event that has both a meaning in itself and stands for something larger than itself.

Read the following passages.

It's a wheel, Winnie. Everything's a wheel, turning and turning, never stopping. The frogs is part of it, and the bugs, and the fish, and the wood thrush, too. And people. But never the same ones. Always coming in new, always growing and changing, and always moving on. That's the way it is...

...it goes on...But this rowboat, now, it's stuck. If we didn't move it out ourself, it would stay here forever, trying to get loose, but stuck. That's what us Tucks are, Winnie. Stuck so's we can't move on. We ain't part of the wheel no more. Dropped off, Winnie. Left behind...

Based on the above passages, what does the wheel most likely symbolize?

- a. the spring in the wood
- b. Winnie's family
- c. life
- d. independence

Dialect & Dialogue

Dialect is a form of language that is spoken by people in a certain place or by a certain group of people. Writers use dialect to make their characters more realistic. When characters are talking to one another, this is called dialogue.

In the above passage, who is talking? _____ To whom is this person talking?

_____ So, this is an example of a _____.

Underline the words the speaker uses in the passage that would be considered dialect.

Why do you think she uses this dialect for this character?
