

Tuck Everlasting
Chapters 5 & 6 ~ Conflict, Onomatopoeia and Similes

Name _____

Date _____

Conflict - a struggle or clash between opposing characters or forces (external conflict) or the character's emotions (internal conflict)

Complete the following chart to analyze the conflicts that are present in chapters five and six.

Passage from the book	Explanation of Conflict (Paraphrase the conflict)	Type of conflict (internal or external)
...But in another part of her head, the dark part where her oldest fears were housed, she knew there was another reason for staying at home; she was afraid to go away alone.		
Winnie stood up, embarrassed and, because of that, resentful.		
Strangers were taking her away; they might do anything; she might never see her mother again.		

Onomatopoeia

When an author uses words to imitate the sound they represent, this is onomatopoeia.

Read the following sentence. Circle the example of onomatopoeia.

The melody faltered. Another few widely spaced notes plinked, and then it stopped.

Simile

A simile is when two unlike things are compared using the words like or as.

After Winnie has been taken by the Tucks, she is calmed down by Mae's music box.

...it was the same music she had heard the night before...it calmed her. It was like a ribbon tying her to familiar things. (Page 35)

What is something that you feel "ties you to familiar things"? Why is it so special? What is the familiar thing(s) it ties you to? On a separate sheet of paper, write a paragraph to describe this "ribbon" of your life. Use lots of imagery! Make sure you include a title for your paragraph that is a simile.

_____ is like a ribbon tying me to familiar things.