

Tuck Everlasting
Chapters 3 & 4 ~ Imagery

Name _____

Date _____

Throughout these chapters and the entire novel, Natalie Babbitt uses **imagery** to help the readers feel like they are there. She describes the setting so that the reader has a complete picture of what the place is like. Read the following two passages and underline the words that allow you to "see" the setting.

Winnie Foster sat on the bristly grass just inside the fence...She had come out to the fence, very cross, very near the boiling point on a day that was itself near to boiling...

...through the twilight sounds of crickets and sighing trees, a faint, surprising wisp of music came floating to them, and all three turned toward the wood...

You Try It!

Let's describe the inside of Winnie's house. The outside has been described (page 6), but we have no idea what the inside is like, but let's use our imagination. Write a short paragraph in which you describe the inside of Winnie's house.

Like Natalie Babbitt, weave imagery and descriptions of the house into your short passage. You could tell how it smells. You could tell what some of the sounds are inside of the house. Add some details about the way the house feels - the temperature, furniture, etc. Make sure you describe it so that the reader has a picture of the inside of the house.

Discuss: Why should authors use imagery?

Predict: What do you think the stranger in the yellow suit is up to?